



Northern Film Festival
FILM PROGRAMME
in English

Films for non-Dutch speaking festival guests

Below you'll find all the films that might be suitable for visitors of our festival that don't understand the Dutch language. We did include some films with Dutch subtitles, in case you happen to understand the specific spoken language. When this is a different language than English, we've underlined it. At the end of this document you'll find an overview index with all the films, sorted by spoken language. We have excluded films that are (mostly) Dutch spoken in this programme.

List of abbreviations:

Festival locations	Screening rooms
DH = Stadsschouwburg De Harmonie (City Theatre the Harmonie)	Aegon = Aegon zaal
	Rabo = Rabobank zaal
	Accent = Accent zaal
	Foyer
SL = Slieker Film (Arthouse cinema located in the Frisian Museum)	Blauw = Blauwe theaterzaal
	Roze = Roze zaal
	Groen = Groene zaal
	Hall
NH = Neushoorn (music and film&food venue)	Arena
	Grote zaal

3 Ting

Jens Dahl, Denmark, 2017, 89', Danish / English subtitles

Before he testifies in a large bank robbery case, main suspect and crown witness Mikael has three demands for the police: a conversation with his ex-girlfriend, access to the contents of a sealed box and a plate of Indian butter chicken from his favorite restaurant. Obviously, these three things throw a whole new light on the robbery that Mikael and his partners are accused of. The police, under heavy time pressure to get him to witness the following day, agree. This exciting thriller takes place in and around a hotel room, where the police negotiate endlessly to get the truth out in the open. With star roles for Game of Thrones actor Nikolaj Coster-Waldau and Borgen actress Birgitte Hjort Sørensen.

- Wednesday, 20:15 DH Accent
- Saturday, 21:45 DH Aegon

7 Giorni

Rolando Colla, Italy 2016, 96', Italian, French / Dutch subtitles

7 Giorni (7 Days) tells the impossible love story between Ivan and Chiara, who meet on the Italian island Levanzo. This raw, hopeful and thought-provoking story is set in the breathtaking Sicilian landscape. Ivan and Chiara meet during the preparations of the wedding of Ivan's brother and Chiaras best friend. They immediately like each other and start dating. But Chiara doesn't want to jeopardise her marriage and Ivan doesn't want to repeat the mistakes of his past, so they decide to live their romantic dream just for a few days and break things off once the wedding guests arrive. However, their plan didn't take real love into account...

- Thursday, 14:30 DH Rabo
- Saturday, 12:15 DH Rabo
- Sunday, 18:15 DH Accent

A Bastard Child (+ short film)

Knutte Wester, Sweden, 2017, 57', Swedish / English subtitles

In 1909, in an undemocratic Sweden, a bastard child is born and given the name of Hervor. Her mother is unmarried, due to which she is called a "whore" and is driven from her home. Hervor grows up in shelters and orphanages, unwanted, rejected by society. As an adult she spends her life struggling for social justice. In old age she tells us her unique story. Director Knutte Wester brings his grandmother's memories to life through hand painted animated images and has us witness someone being rejected in order to unite others. A story that all too often still repeats itself.

The Boy in The Picture (short)

Hisham Zaman, Norway, 2016, 11', Norwegian / English subtitles

A boy is taken to the big city by his mother. From under his big curly hair, the dark eyes of the toddler see all kinds of wonderful new impressions. A world full of possibilities lies ahead, but as their journey ends, he steps into a new world where he doesn't belong. Zaman was our festival guest in 2015 with his two features Before Snowfall and Letter to The King. He received our Award for Special Contribution to Northern Cinema and won the audience award for Before Snowfall. This new short of his will be shown before the film A Bastard Child.

- Thursday, 10:15 SL Blauw
- Sunday, 18:00 SL Blauw

A Hustlers Diary

Ivaca Zubak, Sweden, 2017, 97', Swedish / English subtitles

In this comedy/drama, the self-conscious criminal Metin is completely fed up with his existence in a grey slum in Stockholm. As he dreams of life as a famous actor, he keeps a diary in which he mentions important names, places and events from his shady life. When he loses the book after an audition, Metin's life changes rapidly. Lena Endre (well known from the Swedish TV series Millennium) thinks the diary is amazing and wants to publish it, which puts Metin between two completely different worlds: the strange world of literary agents and cocktail parties on the one hand and the extreme tension in his neighborhood on the other hand. How does he get his life back on track? In his second feature film, Ivika Zubak investigates the (often hilarious) clash between dreams and reality.

- Wednesday, 22:15 DH Accent
- Thursday, 12:00 DH Rabo
- Sunday, 20:45 DH Rabo

Borg/McEnroe

Janus Metz, Sweden/Denmark/Finland, 2017, 100', English, Swedish / Dutch subtitles

Two legends in an exciting final, a duel also known as 'When Ice met Fire'. No, that's not a Game of Thrones episode, but an epic game between tennis icon Björn Borg and his rival John McEnroe during the 1980 Wimbledon tournament. In this biographical film we follow the introvert Swedish favorite Borg and the expressive American McEnroe working towards this final of finals. The downside of success against the background of the excessive 80s guarantees a magnificent sports drama with award-winning actor and magnificent lookalike Sverrir Gudnason as Borg and American actor Shia LaBeouf as McEnroe.

- Thursday, 12:15 SL Groen
- Friday, 14:15 DH Rabo
- Sunday, 10:30 DH Rabo

Beyond Dreams (closing film)

Rojda Sekersöz, Sweden, 2017, 92', Swedish / English subtitles

In our festival's closing film, Beyond Dreams, we follow Mirja, who must find her place again after serving time in jail. When she returns home, she is confronted with new circumstances: she finds out that her mother is very ill and demanding. She is forced to find a job and make decisions that don't correspond with the plans of her friends. She is torn between her sick mother and her old group of friends, who have always been her real family.

Right before the screening of this official closing film, we'll have an award ceremony (in Dutch) for the audience award of the festival and the best films from the Noorderkroon-competition.

- Sunday, 20:15 DH Aegon

Citizen Schein

Kersti Grunditz Brennan, Maud Nycander, Jannike Åhlund, Sweden 2017, 100', Swedish / English subtitles

In the strong and well-told documentary Citizen Schein, we follow the Jewish refugee Harry Schein, who arrived in Sweden alone as a fourteen year old boy. Schein is seen as the person who revolutionized the Swedish film industry and who played a big role in the founding of the Swedish Film Institute. He became a rich playboy, married film star Ingrid Thulin, was best friends with legendary film director Ingmar Bergman and became one of the most influential public figures in the post-war era. Using archival footage, Hollywood film clips and a voiceover of Schein's written letters, the movie offers a unique glimpse in the life of Schein.

- Thursday, 16:45 SL Groen
- Sunday, 12:45 SL Blauw

Edie

Simon Hunter, United Kingdom, 2017, 102', English

Beloved British actress Sheila Hancock plays the eighty-year-old Edith Moore (Edie), a bitter and stubborn English woman. After the death of her controlling husband George and because of the strained relationship with her daughter, she decides to fulfill a childhood dream. She travels to the Scottish Highlands to climb one specific mountain. On the road she meets Jonny, a young guy who helps her get the right equipment and trains her for the climb. Set in the breathtaking and stunning Scottish Highlands, they talk, bicker, make fun and reveal more and more about their lives to each other in this lovely and adventurous feelgood film.

- Wednesday, 20:15 DH Rabo
- Thursday, 19:30 DH Aegon
- Sunday, 12:45 DH Aegon

Freiheit

Jan Speckenbach, Germany/Slovakia, 2017, 100', German, Slovak / English subtitles

40-year-old Nora leaves her husband and children without saying goodbye. She is driven by one irresistible force: freedom. Her radical decision gives her many new opportunities, but she also struggles to build her new life. To keep her identity hidden, she changes her looks, finds work as a chambermaid and befriends the young Slovakian stripper Etela. The film is structured in three parts, each showing a different perspective: Nora's new life, her abandoned family two years after her disappearance and the last evening of the family. Actress Johanna Wokalek, who plays Nora, steals the show by her convincing and natural performance.

- Friday, 14:30 DH Accent
- Saturday, 14:15 DH Rabo
- Sunday, 15:30 SL Groen

Garden Lane

Olof Spaak, Sweden, 2017, 110', Swedish / English subtitles

Garden Lane is a dark Swedish drama about a trip down memory lane and into the rabbit hole. Eric and Elin meet as adults and reminisce about the summer when they met for the first time. Their parents Linda and Peter were both stuck in heavy drug abuse but for a couple of months they all lived together as a family. The parents struggle with their addiction and the children in their turn struggle not to get sucked into this dirty and violent world. This turbulent time together still defines who they are and what they became: Parents who in spite of addiction try to bond with and find love for their children and those children's struggle to live and to survive. As the new family is torn apart Linda and Peter are forced into making the most horrible of decisions – turning away a child.

- Thursday, 11:45 DH Aegon
- Sunday, 10:30 DH Aegon

God's Own Country

Francis Lee, United Kingdom, 2017, 104', English / Dutch subtitles

Young Johnny is running his ailing father's farm in Yorkshire, England. The communication between father and son reflects their adverse living and working conditions, the father's utterances mostly being restricted to terse criticism of his son. Johnny's grandmother plays her part stoically. A frustrated Johnny endures his strenuous daily routine. In a bid to escape the harsh daily grind, he has no-strings sex with men, or gets drunk at the local pub. In the spring, a farm hand is taken on for the season. Romanian Gheorghe is the same age as Johnny, who at first sight regards him with suspicion. The initial tension between the two men soon gives way to an intense relationship. This opens up completely new prospects but also presents new challenges for Johnny. The archaic landscape of 'God's own country' as the locals call their county, perfectly reflects the turmoil going on inside the protagonists.

- Thursday, 14:30 SL Blauw
- Saturday, 19:30 SL Blauw

Halal for beginners

Conor McDermottroe, Ireland/Germany, 2017, 95', English

Raghdan Aziz, a young man of British-Indian Muslim heritage, is happy in his new home on the West Coast of Ireland. This beach-front retreat is the perfect getaway from his controlling father. He has escaped the burden of his legacy and discovered a new sense of community. Living with his adoring aunt and uncle, Raghdan hangs out with his surf buddies and has a future planned with his girlfriend, Maeve Logan. All is going well for Raghdan. However when his dad Amir shows up on his doorstep with a birthday present of a halal meat factory, things go awry for happy-go-lucky Raghdan. How will he cope with this poisoned chalice of a present – a career opportunity he never wanted?

- Friday, 21:45 SL Roze
- Saturday, 21:30 DH Rabo

Handle with care

Arild Andresen, Norway, 2017, 102', Norwegian, English, Spanish / English subtitles

Kjetil, a Norwegian offshore worker is a recent widower, now left alone to take care of his adopted son, Daniel. Unable to deal with his single parent role, Kjetil decides to bring Daniel back to Colombia, where a taxi driver helps him look for his biological mother. Handle with Care is a heart-breaking journey of a father's desperation following the loss of his wife and raises difficult but important questions about the duty of a parent.

- Wednesday, 20:00 SL Groen
- Friday, 14:15 DH Aegon
- Saturday, 12:15 DH Aegon

Heartstone

Gudmundur Arnar Gudmundsson, Iceland/Denmark, 2016, 129', Icelandic / Dutch subtitles

A touching coming-of-age drama with a genuine story about friendship and love. Two Icelandic teenage boys, Thor and Kristjan, live in a remote fishing village and have been best friends for years. Both of them suffer from a troubling home situation. During the long summer, they're usually bored and hang out a lot. But this year, they experience a turbulent summer as Thor tries to win the heart of a girl while Kristjan discovers new feelings towards his best friend. Their long lasting friendship is put to the test.

- Thursday, 16:30 DH Rabo
- Sunday, 15:15 SL Blauw

Häxan + Kinetophone

Benjamin Christensen, Sweden, 1922, 91', Swedish, Danish / English subtitles

The band members of Kinetophone, partly from Groningen and Amsterdam, are extreme film fans who have been playing live music for classic silent films since 2010. The three men provide films of a custom made and contemporary soundtrack, combining classical music and pop. At our festival, they accommodate the Swedish Häxan: Witchcraft Through The Ages from 1922 with an original score. This mixture of (pseudo-)documentary and horror about the history of witchcraft was received as sensational in its time due to its explicit imaging of the devil and hell, with groundbreaking special effect for the time. In collaboration with Explore the North we present the recently restored and uncensored version of one of the most expensive Scandinavian silent movies ever made.

- Thursday, 20:00 NH Grote zaal

Hobbyhorse revolution

Selma Vilhunen, Finland, 2017, 90', Finnish / Dutch subtitles

Some people love dancing or knitting. But did you know that there's a community that loves playing with hobbyhorses? In this funny and moving documentary, we follow three young girls in Finland, who created a versatile hobby around playing with hobbyhorses. Despite a lack of understanding by some people, the girls bravely and spiritedly pursue their hobby. They practise the sport by exercising outdoors in woods and parks. They are also active online, with their Instagram account, blogs and forums. A funny and moving film about teenagers with growing pains, who discover their own voice and talent through riding and grooming toy horses.

- Friday, 14:45 SL Groen
- Sunday, 10:45 SL Roze

Inside a Volcano: The Rise of Icelandic Football

Sævar Gudmundsson, Iceland a.o., 2016, 89', Icelandic, English / English subtitles

Dutch premiere of a true underdog story about a small nation with a unique football team that surprised the world in 2016 in a major tournament. "Character, dedication, willingness, determination, persistence, tenacity, pride, devotion and complete commitment in the battle for eternal fame. And that times eleven, who could ever defeat that." - wrote the Dutch football magazine VI after their win against England and making it to the quarter-finals of the European Championship. This personal documentary tells the story of these Icelandic football heroes, the vikings that still trained in the snow when they were children and dreamed of representing their country once in a big international football tournament.

- Wednesday, 22:30 SL Groen
- Friday, 19:30 DH Accent
- Saturday, 14:45 SL Roze

Just Charlie

Rebekah Fortune, United Kingdom, 2017, 97', English

Football is Charlie's joy in this touching coming-of-age drama that will have its premiere at our festival. When Charlie has the ball at his feet, he can make magic happen – a gift that many teenage boys only dream of. To his father's great joy, a top club is desperate to sign him and his future seems mapped out. But the talented teenager feels like he's in a nightmare. His big secret that he feels like a girl born in a boy's body must come out. She's torn between wanting to live up to her father's expectations and creating her own happiness. Her decision to reveal the truth tears the once united family apart and puts her friends in turmoil. Can they find each other again? And will Charlie ever play football again?

- Friday, 12:00 DH Accent
- Saturday, 12:45 SL Roze

L'Indomptée

Caroline Deruas, France, 2016, 98', French, Italian / English subtitles

Axèle is a photographer, Camille is a writer. They meet when they are both awarded a year's residency at the Villa Medici in Rome. Camille is accompanied by her husband Marc Landré, an acclaimed author. When their marriage becomes curiously competitive and starts showing some cracks, Camille becomes close to Axèle. But who is Axèle really? A committed, uncompromising artist who identifies with her work? Or the ghost of the Villa?

- Saturday, 10 :00 DH Accent
- Sunday, 20 :15 SL Blauw

Light Thereafter

Konstantin Bojanov, Bulgaria/Belgium, 2017, 101', English, Bulgarian, French / English subtitles

Dive along into the complex mind of the emotionally volatile and socially alienated 16-year-old Pavel, who is portrayed with wonderful purity by actor Barry Keoghan. Pavel, who loves to paint, travels to France in search of his idol: the enigmatic French painter Arnaud. In eight chapters and reverse chronology, Pavel takes us into his disoriented inner world. His journey ultimately leads him on a path of self-discovery.

- Thursday, 17:00 DH Accent
- Saturday, 17:00 SL Roze

Mesteren

Charlotte Sieling, Denmark, 2017, 94', Danish, Norwegian / Dutch subtitles

Imagine: You're the king of the Danish art world. Eccentric, successful, rich, with a beautiful woman and an even more beautiful (and younger) mistress. Life is good. But then your unknown son Casper suddenly appears at your doorstep. Casper is also an artist, and quite talented as well – he appears to be the world-renowned graffiti artist The Ghost. But why is he there? Does he want father love, attention, or even revenge? Director Charlotte Sieling (who directed episodes for *The Killing*, *Borgen* and *The Bridge*) blends a classical father-son drama with excitement and comic commentary on contemporary art world. A satire, thriller and smoothly filmed drama in one, situated in the art world of ever-photogenic Copenhagen.

- Thursday, 10:00 SL Roze
- Friday, 22:00 DH Rabo
- Sunday, 20:15 DH Accent

Miami

Zaida Bergroth, Finland, 2017, 119', Finnish / English subtitles

Angela (29) blows into a small town in the Finnish countryside, dazzling the locals with her exotic dancer troupe, sequined swirls and mega-watt smile. After a nasty encounter backstage she leaves town just as fast, only now with her estranged half-sister Anna (21) in tow. Anna gladly exchanges a dreary life in a bakery for an adrenaline-fueled existence on stage. Happy to be closer to her glamorous older sister, she embraces the world of exotic dancing. But none of the champagne bubbles and sparkly make-up can protect her as she tries blackmail to save Angela from the trouble that keeps following her. Dark forces from the underworld test their newly found sisterhood.

- Friday, 19:15 DH Rabo
- Saturday, 16:30 DH Accent

Ministry of Love

Pavo Marinkovic, Croatia/Czech Republic, 2016, 104', Croatian / English subtitles

A razor sharp comedy about Kreso, who is at a loose end. As a fully qualified biologist, he's about to hit middle age, disillusioned, out of work and stuck in a marriage that should probably never have started. At least his son still looks up to him. Meanwhile, the country's cash-strapped government is busily looking for unique ways to save money, and now, over 20 years after the 1990's war, sets its sights on the widows of fallen soldiers. Anyone unmarried but in a new relationship will no longer be allowed a military pension. Enforcing such an unpopular measure requires a new department: The Ministry of Love, whose purpose will be to gather information on any widows breaking the new law. With nothing to lose, Kreso agrees to be put forward by his pushy father-in-law. The only problem is, together with his eccentric partner, Sikic, he's completely the wrong man for the job.

- Wednesday, 20:14 SL Blauw
- Friday, 16:45 DH Rabo

Prison Sisters

Nima Sarvestani, Sweden, 2016, 90', Swedish, Dari (Persian) / English subtitles

Impressive documentary about two young women Sara and Najibeh, after being released from prison in Afghanistan. Fearing for her life Sara escapes to Sweden, while Najibeh is forced to stay behind. In Sweden a new world opens up for Sara but she struggles to free herself from the forces of her old life. Meanwhile her prison mate Najibeh disappears and shortly after Sara gets the news that Najibeh has been stoned to death. Sara and the filmmaker are feverishly trying to establish the truth behind Najibeh's death, only to encounter a maze of half-truths on the streets of Afghanistan.

- Thursday, 14:30 SL Groen
- Friday, 16:45 SL Groen

People in The Summer Night (screened with: Take Care of Your Scarf, Tatjana)

Valentin Vaala, Finland, 1948, 66', Finnish / English subtitles

People in the Summer Night (Ihmiset suviyössä) is a Finnish film classic from 1948, based on a novel of the same name. At the time, the film received many positive reviews from Finnish critics, claiming that Finnish nature was never before so beautifully and sensitively recorded in a domestic film. You can still witness that in this visual poem, that focusses on the experiences of a small group of people during a long summer night in the Finnish countryside. But the main role is clearly laid out for the beautiful summer night, exactly what F.E. Sillanpää, the author of the novel, directed to director Valentin Vaala.

- Friday, 19:15 SL Groen

Petit Paysan

Hubert Charuel, France, 2017, 90', French / Dutch subtitles

Pierre, a thirty-five-year-old dairy farmer, has taken over his parents' farm and devotes twenty-four hours a day to his cows. They mean the world to him so when an epidemic breaks out, threatening his herd, he gets terribly anxious. Even the assurances of Pascale, his veterinarian sister, that everything is fine, do not soothe his anxieties. And – quite unfortunately – his fears prove founded since one of his animals gets infected. The shock is severe because one cow touched means that his whole herd will be slaughtered. But Pierre is not going to let that happen and puts everything at risk to prevent the inevitable.

- Thursday, 12:15 DH Accent
- Friday, 10:15 SL Roze
- Saturday, 19:45 SL Groen

Pyromaniac

Erik Skjoldbjærg, Norway, 2016, 98', Norwegian / English subtitles

After a year of military service, nineteen-year-old Dag returns to his childhood home in a peaceful village in southern Norway. Suddenly, the community is hit by a number of devastating fires, which increases the mutual distrust, until a police officer realizes the perpetrator is no stranger. In *Pyromaniac*, the threatening dark atmosphere of Scandinavian detective series is seamlessly intertwined with the tension of a slow-burning psychological thriller. This film of Norwegian director Erik Skjoldbjærg, who had its international breakthrough with Cannes-winning thriller *Insomnia* (1997), is no ordinary whodunnit. In a precise manner, Skjoldbjærg studies the inner world of a sociopath as a damaged loner and its impact on the sleepy village.

- Thursday, 21:45 DH Rabo
- Sunday, 18:00 SL Roze

Qeda

Max Kestner, Denmark/Sweden/Finland, 2017, 87', Danish / English subtitles

It's 2095 and the world is destroyed by an ecological disaster. In 2017, ground-breaking research by scientist Mona Lindvisk was released, but the research was lost before it could save the world. Fang Rung sends his other half (his Qeda), code name Gordon Thomas, back in time to the year 2017, to track down Mona Lindvisk. But when Fang Rung loses contact with Gordon, he is forced to travel back in time as well, to locate his other half, before the world is irreparably destroyed. It's a race against time for Fang Rung to save himself and the world.

- Thursday, 21:45 DH Accent
- Friday, 22:00 SL Groen

Rift

Erlingur Thoroddsen, Iceland, 2017, 111', Icelandic / English subtitles

After a break-up with his ex-boyfriend Gunnar, Einar retreats to a secluded summer cabin on an Icelandic peninsula. The beautiful landscape can not comfort him, and one night he asks Gunnar to visit him. Gunnar and Einar spend the night together in the cabin. As the two men come to terms with their broken relationship, some other person seems to be lurking outside the cabin, wanting to get in ... This brutal indie mystery is Erlingur Thoroddsen's second feature film in which he puts the horror genre to his hand.

- Thursday, 21:45 SL Roze
- Friday, 14:30 SL Roze

School Life

Neasa Ní Chianáin & David Rane, Ireland/Spain, 2016, 99', English, Spanish / Dutch subtitles

The documentary School Life (In Loco Parentis) follows two inspirational teachers at a boarding school in Ireland. Headfort is located in a beautiful, 18th century estate in the middle of magical woodlands. The school embraces tradition as much as the modern world. The school has been home to teachers John and Amanda Leyden for 46 years. Besides traditional classes, John teaches rock music. For his wife, Amanda, the key to connecting with the children is books: the stories she reads, take them on a magical journey. For nearly half a century, Headfort School has been the life of John and Amanda, but what would retirement mean for them?

- Thursday, 19:30 SL Roze
- Friday, 19:30 SL Roze
- Sunday, 12:45 SL Roze

Star Boys

Visa Koiso-Kanttila, Finland/Sweden, 2017, 82', Finnish / English subtitles

Star Boys is about what happens when sexual revolution arrives into a conservative and religious small town in Northern Finland, as seen by the 13-year-old Star Boy singers who are forced to observe their parents' sexual liberation and its consequences at too close range. It's a powerful story of two families of architects being torn apart by crumbling of moral conceptions and the parents' endless need for love and freedom. Even though Star Boys deals with heavy themes, it is ultimately a warm and positive survival story that portrays the persistence and capacity of children to get over even most difficult experiences in life.

- Wednesday, 22:30 DH Rabo
- Friday, 10:00 DH Accent
- Sunday, 18:00 DH Aegon

Strawberry Days

Wiktor Ericsson, Sweden, 2017, 93', Swedish, Polish, English / English subtitles

A story about young love, set in the beautiful strawberry fields of south Sweden, but at the same time depicting a world full of divergence and prejudice. Fifteen-year-old Wojtek travels to Sweden with his parents for the summer to pick strawberries as Polish guest workers. On the farm he meets Annelie, daughter of the owner, and against all the odds they start falling in love. There is a slowly brewing conflict between the local Swedes and the guest workers and it's a sure thing that this young love will not be accepted. Besides their secret meetings Annelie does not show her feelings openly, but Wojtek is offended, is she playing games with him or does she really like him? A violent confrontation seems inevitable when both parents discover what's going on.

- Thursday, 17:00 DH Aegon
- Saturday, 10:15 DH Rabo

Song of Granite

Pat Collins, Ireland/Canada, 2017, 104', English, Irish

Acclaimed filmmaker Pat Collins brings the dramatic life story of legendary seannós singer Joe Heaney to the screen in *The Song of Granite*, an audacious exploration of the man and his music. With an approach that marries traditional narrative episodes with documentary footage, the film will celebrate the music Joe Heaney created while painting an unflinching portrait of Heaney, the man. The film is the official entry of Ireland for the Academy Awards.

- Wednesday, 20:00 SL Roze
- Saturday, 17:00 SL Blauw

Take Care of your Scarf, Tatiana (screened with: People in The Summer Night)

Aki Kaurismäki, Finland/Germany, 1994, 62', Finnish, Russian / English subtitles

A comical and at the same time tragic story by Finnish director Aki Kaurismäki, that should be on the list of every self-respecting Jim Jarmusch fan. Fully filmed in black and white, *Take Care of Your Scarf, Tatiana* (Pidä huivista kiinni, Tatjana) from 1994 can easily be categorised as a modern Finnish classic. The story evolves as a rather minimalistic roadmovie, when coffee addicted tailor Valto and vodka addicted Reino drive to Estonia to bring lifters Tatjana and Klaudia home. The two women – despite the language barrier – are very interested in our two special characters. But how do you ever get a reaction from men who prefer to drink litres of coffee and vodka rather than have a conversation?

- Friday, 19:15 SL Groen

The End of the Chain

Priit Pääsuke, Estonia, 2017, 81', Estonian / English subtitles

Have you ever had such a bad day that nothing works and you get no work done? It would be difficult to top the catastrophe facing this waitress at an Estonian fast-food outlet. The fact is, everyone who arrives, instead of ordering a burger, tries to involve the nice waitress in the kind of trouble it's best not even to know about. On top of that, a visit from her parents, who are disappointed by their daughter's dead-end life, only brings on greater bitterness. This high-spirited comedy is a feature debut based on a play about the worst that can happen when you're slaving from dawn to dusk. It examines existential dilemmas, unconcealed selfishness, and the essential desire for compassion.

- Wednesday, 22:30 SL Blauw
- Friday, 22:00 DH Aegon

The King's Choice

Erik Poppe, Norway, 2016, 133', Norwegian, German, Danish, Swedish / English subtitles

The King's Choice is based on the true story about the three most dramatic days in the history of Norway. On April 8, 1940, armed German forces invade Norway and present King Haakon with an unimaginable ultimatum: surrender or die. The Royal Family is forced to flee the capital. Crown Princess Märtha and the children seek refuge in Sweden, while King Haakon and Crown Prince travel to a small farming area. After three days of desperately trying to evade the Germans, King Haakon makes his final decision. A choice that will change his country forever.

- Thursday, 12:00 SL Roze
- Friday, 19:15 DH Aegon
- Sunday, 15:15 DH Aegon

The Man from Mo'wax

Matthew Jones, United Kingdom/Japan/United States, 2016, 109', English

The Man From Mo'Wax follows the remarkable and extraordinary life and career of British underground DJ James Lavelle (1974). He became a DJ at fourteen, launched label record Mo'Wax at eighteen and became a millionaire at twenty-one, but it's only when you're going so fast, that the wheels fall off. Fighting, drugs, relationship problems, arrogance and narcissism take his career to its lowest point, but after a while, he gets back on his feet and returns to the music industry. The Man From Mo'Wax uses over 700 hours of footage, including thirty years of personal archive material.

With your ticket from *The Man from Mo'wax* you can get entrance to the drum-'n-bass event 'Nightshift presents: Nymfo & Posij in De Neushoorn.

- Friday, 22:00 SL Blauw
- Sunday, 20:30 SL Roze

The Oath

Baltasar Kormákur, Iceland, 2016, 103', Icelandic / English subtitles

Psychological thriller about Finnur, a devoted father and husband. He is just an ordinary man, living in a quiet suburb of Reykjavík. Until he notices that his daughter Anna has a drug addiction, thanks to her drug-dealing boyfriend. This boyfriend, Ottar, manipulates Anna and overpowers her more and more. Finnur has no other choice: he has to get Ottar to leave her alone for good – at any cost. His rescue attempt changes dramatically when the situation for Finnur and his family becomes more and more dangerous. The tension and threats between Ottar and Finnur escalate to terrifying heights before eventually exploding in a violent and bloody conclusion.

- Thursday, 21:45 SL Blauw
- Sunday, 18:00 DH Rabo

The Rules for Everything

Kim Hiorthøy, Norway, 2017, 87', Norwegian, English / English subtitles

Sometimes life is quite complicated. That's the case for Storm, a ten-year-old girl whose father dies in a traffic accident, together with his mistress. With a mother who seeks her salvation with a self-help guru and a head full of unanswered questions, Storm tries to figure out how life really merges in this surrealistic fable. In *The Rules for Everything*, Norwegian director Kim Hiorthøy is looking for the essence of our existence, only to find out that we as adults know as little as a ten year old child (or maybe even less). This highly creative and visually strong film received prizes for best female accompaniment and best cinematography this year (Amanda Awards, Norway).

- Friday, 12:00 DH Aegon
- Sunday 13:00 DH Rabo

The Square

*Ruben Östlund, Sweden/Germany/France/Denmark, 2017, 142',
English, Swedish, Danish / Dutch subtitles*

Christian is a respected but presumptuous curator of a prestigious museum of modern art in Stockholm. He is working on a new exhibition called 'The Square', a square plant in which people are invited to be selfless. The marketing department of the museum presents a spectacular and controversial campaign for the promotion of this work of art, which soon goes viral, but causes a lot of commotion. In the meantime Christian is having an existential crisis and his life is turned upside down. In this satirical drama by Swedish director Ruben Östlund, who has made name with his prior films *Play* and *Turist*, not only the Swedish art world must pay, but also the media, marketing and self-righteous cultural elite. With *The Square*, Östlund won the prestigious Palm d'Or in Cannes this year.

- Thursday, 16:30 SL Roze
- Friday, 19:15 SL Blauw
- Sunday, 15:00 DH Rabo

The Swan

Asa Hjordleifsdottir, Iceland/Estonia/Germany, 2017, 95', Icelandic / English subtitles

In this Icelandic coming-of-age drama, nine-year-old Sól is forced to move to the countryside to serve her probation for shoplifting. At first, Sól hates the farm: according to her, everything is old and smells weird. In time, the farm starts to grow on her. Finally, she befriends a young, Icelandic worker and loves the animals of the farm. The more she becomes acquainted with the ways of the farm, the more she realises that adult life is more complicated and callous than she ever expected.

- Thursday, 10:00 DH Accent
- Saturday, 14:30 DH Aegon
- Sunday, 20:15 SL Groen

The White Reindeer

Erik Blomberg, Finland, 1952, 74', Finnish / English subtitles

The White Reindeer (Valkoinen Peura) may sound like a cozy Christmas movie for some, but that's not really the case. It is a Finnish horror drama from 1952 by director Erik Blomberg, that won him a Golden Globe in the category Best Foreign Film in 1957. In the snowy landscape of Finnish Lapland, Piritä meets reindeer herder Aslak, whom she soon marries. Unfortunately, Aslak is often far from home, and Piritä feels lonely. In an attempt to expel this loneliness, Piritä asks the local shaman for help. His magic fails and with every full moon, Piritä turns into a white reindeer with vampire traits. Bad news for everyone in her neighborhood ...

- Saturday, 21:45 SL Groen

The Worthless

Mika Kaurismäki, Finland, 1982, 105', Finnish / English subtitles

The Worthless (Arvottomat) is a Finnish roadmovie from 1982, directed by Mika Kaurismäki, who received a Jussi Award (something like a Finnish Oscar) for best direction. The life of the dishwasher Manne takes an unexpected turn when one of his friends receives a stolen painting. Manne doesn't just get chased by some shady underground characters, but also by the Finnish police, while he flees in an old car. In a clever mixture of film clichés, director Kaurismäki reaches the field he further explores in his later films: the gangster roadmovie, Finland as home for homeless. With *The Worthless* he first creates his own laws, morals and reality for the first time. A real Finnish classic.

- Thursday, 19:30 SL Blauw

Thelma (Opening film)

Joachim Trier, Norway, 2017, 116', Norwegian / Dutch subtitles

That something is quite wrong with Thelma, you'll notice soon enough. But what it is exactly, is slowly revealed in this original new work of Joachim Trier. The somewhat shy Thelma comes from a very religious home and moves to Oslo to study biology. She meets fellow student Anja and it's love at first sight. But her mixed feelings are so overwhelming, she starts having epileptic seizures. She discovers how her episodes are linked to her inexplicable connection with the supernatural. It is shown to us in a dark but beautiful way, with the talented Eili Harboe as Thelma. For Trier this supernatural thriller seems to be totally out of character at first glance, but this film breathes the same humanity as his prior work and offers an alternative ominous perspective on the coming-of-age film. From romantic drama and psychological thriller to arthouse science fiction with elements of horror: Thelma is susceptible to many interpretations and guarantees a lively discussion.

- Wednesday, 20:00 DH Aegon
- Saturday, 16:30 DH Aegon

Time will Tell

Tonnie Dinjens, The Netherlands, 2017, 80', English

Rebellious teenager Kim Temple (Louisa Connolly-Burnham) has a strange affliction that makes her feel very insecure: stressful situations cause her to lose consciousness. And stress is bound to increase since her criminal father, whom she fears deeply, is about to be released from prison. Kim's life takes an unexpected turn when she discovers her sleeping fits enable her to peek into the past. Trying desperately to keep her father locked up, she forces herself into ever more dangerous situations and emotional distress that lead to more revealing 'sleeping fits'. Although she finds a friend to help her, time travel proves to be very perilous for Kim. Her health deteriorates to the point where her condition becomes life threatening. But with so much at stake, quitting is not an option.

- Friday, 21:45 DH Accent

Tordenskjold & Kold

Henrik Ruben Genz, Denmark/Norway/Sweden/Tsjechië, 2016, 98', Danish, Norwegian, German, Swedish, English / English subtitles

It's 1720 and the Great Northern War has ended. Vice Admiral Tordenskjold, hero of the victorious Danish-Norwegian flotilla, is undergoing an existential crisis, but his search for the meaning of life only leads him to young women, alcohol, and the friendship of his faithful manservant Kold. It is he who convinces Tordenskjold that it's the proper time to marry and settle down, to seek out the right one. The trip, however, soon starts to resemble a rock star's farewell tour. Like a dog off its leash, Tordenskjold becomes a wild and vulgar war hero. The costume drama shifts genres, becoming an "ego road trip" around Europe. Director Henrik Ruben Genz himself names James Dean and Jim Morrison as inspirations for his main character.

- Friday, 16:30 DH Aegon
- Saturday, 10:00 DH Aegon

Under an Arctic Sky (+ 2 short films)

Chris Burkard, United States/Iceland, 2017, 39', English

A film project documenting the journey to the most remote corner of Iceland in the middle of winter in search of perfect surf. A few days in, the worst storm in twenty-five years blows through and shuts down the country, turning the search for waves into a life-threatening prospect. The surfers set sail along the frozen shores and despite the constant darkness and stormy, dangerous sea, the group continues their hunt for perfect waves and attempts to make history by surfing under the northern lights.

Northbound (short)

Jørn Nyseth Ranum, Norway, 2015, 11', Norwegian / English subtitles

Ice, driftwood, foamy waves and... skateboards? In this short film, four skaters head to the cold, wintery Norwegian coast, applying their urban skills on frozen and almost abandoned beaches. A poetic portrait about freedom, connecting with nature and love for skateboarding is drawn, all set against a stunning and rough Scandinavian backdrop. The result is a beautiful mashup – biting winds and short days, ollies and one epic mini ramp.

The Accord (short)

R. C. Cone, Iceland, 2016, 20', English

The reality of growing up a surfer in Iceland is different from anywhere else in the world. It's a harsh place. There are no surf shops, guidebooks or webcams. Icelandic surfers are seriously on their own both in and out of the water. But being so far removed from the hustle and bustle of the known surf world hardens Iceland's surfers to confront the issue they all must face: the North Atlantic wind. Follow Heiðar Logi on his journey through Iceland searching for that rare, yet significant, compromise that brings both Icelandic surfers and that bastard wind to the table.

- Wednesday, 22:15 SL Roze
- Friday, 12:30 SL Roze
- Saturday, 22:00 SL Roze

Under the Tree

Hafsteinn Gunnar Sigurðsson, Iceland, 2017, 89', Icelandic / English subtitles

When Agnes finds out that her partner Atli is cheating on her, she kicks him out and refuses to let him see his daughter Ása. He moves in with his parents, who are involved in a bitter dispute over their big and beautiful tree that casts a shadow on the neighbours' deck. As Atli fights for the right to see his daughter, the dispute with the neighbours intensifies – property is damaged, pets mysteriously go missing, security cameras are being installed and there is a rumor that the neighbor was seen with a chainsaw. A comical drama about a typical spat between neighbours in the suburbs that unexpectedly and violently spirals out of control.

- Thursday, 19:45 DH Rabo
- Saturday, 21:45 DH Accent
- Sunday, 18:15 SL Groen

Welcome to Norway!

Rune Denstad Langlo, Norway, 2016, 90',

Norwegian, English, French, Arabic, Swahili / English subtitles

Somewhat racist and opportunistic hotel owner Per Primus thinks he has found a solution to his lack of income: he starts a state-subsidized asylum-seekers center to rescue his mountain resort. However, fifty freezing refugees, the Norwegian Directorate of Immigration, a depressed wife and a teenage daughter quickly become more than he can handle. Along the refugees comes Abedi, an endlessly annoying optimist from Congo. He annoys the hell out of Primus, but eventually Abedi changes Primus' life completely. Welcome to Norway! is a comedy in which heavy subjects such as refugee issues, prejudices, cultural differences and depression are being handled in a very light manner. The film won the audience award at Göteborg International Film Festival, Best Film at Film Festival Oostende and Best Actor and Supporting Actor at the Amanda Awards.

- Thursday, 22:00 DH Aegon
- Friday, 17:00 SL Roze
- Saturday, 19:45 DH Aegon

Where You're Meant to Be

Paul Fegan, United Kingdom, 2016, 76', English

Cultpop raconteur Aidan Moffat sets out to explore Scotland's past by rewriting and touring its oldest songs. But he doesn't count on running into 79-year-old force of nature Sheila Stewart – a travelling balladeer that upturns Moffat's folk assumptions. He believes the old songs are ripe for updating. She does not. With Stewart's wrath ringing in his ears, Moffat embarks on a road trip that finds him dressed for battle in a Highland graveyard, caught between feuding monster hunters at Loch Ness, and singing in a dismissive farmer's kitchen – before facing Stewart in his hometown of Glasgow for an unlikely final showdown, in this funny wee film about music and death.

- Thursday, 19:45 DH Accent
- Friday, 12:30 SL Groen

Who is Alice

Ismaël Lotz, The Netherlands, 2017, 97', English

Who is Alice carries us on a funny, compelling and sometimes cringe worthy journey into the highs and lows of what human beings will do to try to avoid pain and connect to happiness. Alice is a 34-year-old actress desperately hanging on to her 'new young thing' career. She is willing to sacrifice almost everything in order to reach the top and this mind-bending story takes us down the rabbit hole with her. Alice meets Dick, a car salesman who is disillusioned with life and dreaming about becoming a spiritual teacher. Together with a renegade cast of misfit characters they hilariously and awkwardly tie themselves in knots as they find their 'way'. And where does that 'way' lead them?

- Saturday, 12:30 SL Blauw

Yarn

Una Lorenzen & Heather Millard & Thordur Jonsson, Iceland/Poland, 2016, 79',

Icelandic / English subtitles

The traditional crafts of crochet and knitting have become one of the hottest movements in modern art. We follow a few international artists and knitters as they bring yarn to the streets and into our lives in new ways. Starting in Iceland, this quirky and thought-provoking film takes us on a colourful and global journey as we discover how yarn connects us all. Yarn is a must-see documentary and proves how working with yarn can really be a form of modern art.

- Thursday, 14:45 SL Roze
- Friday, 10:15 SL Blauw
- Sunday, 10:45 DH Accent

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